

Idea of a virtual global competence centre for Braille music production



DAISY Music Braille Project Meeting

Geneva
28 and 29 May 2019



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Why do we need competence?

Even with better and partially automated tools, knowhow for Braille music production is still necessary to produce Braille music scores.

- knowhow about Music-XML formats
- knowhow about **music** production
- knowhow about **braille music** production
- knowhow for **proofreading**



Why do we need virtual global competence centre?

Braille music production knowhow is scarce and scattered worldwide.

- Some countries still have enough knowhow
- Some have lost it already
- In some it is about to disappear



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Why do we need virtual global competence centre?

In a virtual global competence centre, all participants could

- get access to global resources (outsourcing)
- participate with the resources they have
- if Braille music production is temporary or no more their core business, they will anyway fulfil their obligation toward their patrons



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Many questions?

- what are the advantages to participate?
- how will financing work?
- what pricing model would work?
- who is willing to do the important job of coordinating?



Next steps

Who is interested in considering to participate?

- mainly as producer?
- mainly as customer?
- as coordinator?

Who is interested to further elaborate this idea?



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Next steps

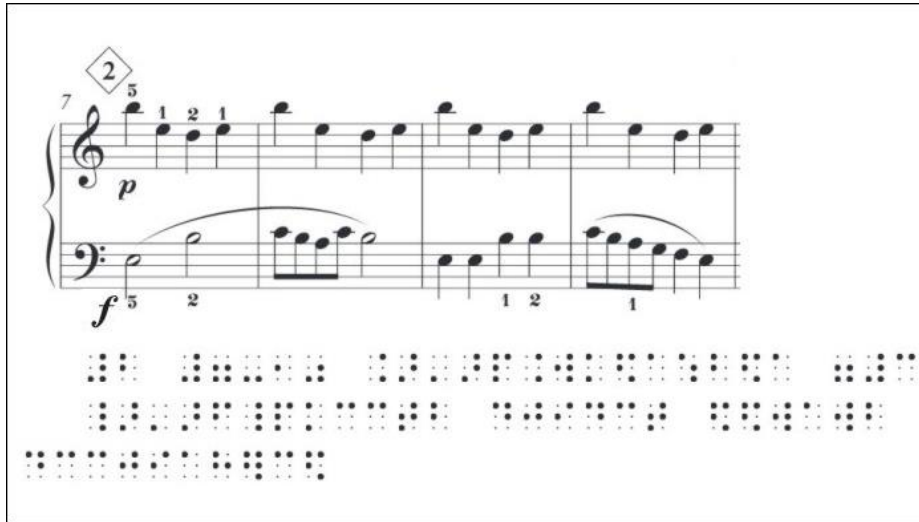
If there are institutions that are considering to further elaborate this idea and to participate,

we suggest that we send out an e-mail to all of you with a very short questionnaire to collect

- further information and proposals
- a list of possible participating institutions.



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A musical score for piano, featuring a treble and bass staff. The treble staff begins with a diamond-shaped fingering guide containing the number 2, followed by a sequence of notes with fingerings 5, 1, 2, 1. The bass staff starts with a forte (f) dynamic and a sequence of notes with fingerings 5, 2, 1, 2, 1. Below the staves, there are three lines of Braille notation corresponding to the musical notes.

Thank you very much!

Contact: Lia Cariboni
musik@sbs.ch

