11.01.2021

Dear Prospective Participant,

We are Assoc. Prof. Dr. Koray SAZLI from Yildiz Technical University, Istanbul, Turkey and Master's student Betul YAZAR from Gazi University, Ankara, Turkey.

Together we are working on an article about European braille music libraries and institutions whose resources might be available to visually impaired musicians living in Turkey. We have prepared a survey in order to obtain conclusive information for our research.

We would greatly appreciate your participation and candid answers. Our intent is to write a leading-edge article in Turkey for Turkish visually impaired musicians.

Please find the survey attached to this email for your potential participation.

We extend our sincere gratitude to you for your time and contribution.

Sincerely,

Koray SAZLI

Email: ksazli@gmail.com

Betul YAZAR

Email: betulyazar00@gmail.com

**SURVEY OF THE BRAILLE MUSIC LIBRARIES AND INSTITUTIONS IN EUROPEAN COUNTRIES**

Dear Prospective Participant,

We are contacting you regarding our research about libraries and institutions in Europe from which visually impaired musicians living in Turkey might benefit. This research is being conducted for the purpose of providing information to the visually impaired musicians who live in Turkey about what is available in the European braille music libraries and institutions. The answers you provide on this form will be confidential and they will only be used in regards to this research. They will not be shared with any third party person or institution.

This form consists of two sections. The first section includes seven questions regarding general information about the library or the institution you represent. The second section includes eleven questions regarding the music materials available at your library or institution. Your candid and comprehensive answers are essential for the viability of this research.

Thank you very much for your contribution and collaboration in advance.

**General Questions Regarding the Library or Institution You Represent**

1. The name of the library or the institution which you represent:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. The country where your library or institution is located:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Could visually impaired musicians who live in Turkey benefit from your library or institution?

 ( ) Yes ( ) No

4. How could visually impaired musicians who would like to benefit from your library's or institution's resources, access your library/institution and its catalogue?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. What are the rules and regulations for using your library or institution?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \*\* This question pertains to libraries only!

Is your library included in the interlibrary loan system?

 ( ) Yes ( ) No

7. If you answered "Yes" for the previous question: Does this inclusion cover braille materials?

 ( ) Yes ( ) No

**Questions Regarding Music Materials at Your Library or Institution**

1. Please mark the type of the music materials available at your library/institution.

 ( ) Sound-recorded Materials

 ( ) Digital Large Print Materials

 ( ) Digital Braille Materials

 ( ) Embossed Braille Materials

 ( ) Printed Large-print Materials

 ( ) Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. If sound recorded materials are available at your library/institution, what kind of sound recorded materials are available? Please mark below...

 ( ) Works which have been played, sung or read

 ( ) Works which have been recorded through melodic solmization

 ( ) Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. If your library/institution has digital materials, please mark the type of material(s) below.....

 Materials which are readily accessible to emboss:

 ( ) Braille Music Books in BRF format

 ( ) Braille Music Scores in BRF format

 For low-vision Individuals:

 ( ) Large-print digital music books

 ( ) Large-print music scores

 ( ) Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. If your library/institution has embossed/printed materials, what kind of embossed/printed materials are available? Please mark below...

( ) Braille music books

 ( ) Braille music scores

 ( ) Large-print music books

 ( ) Large-print music scores

5. Which of these formats listed above in Questions 3 & 4 would be available to visually impaired musicians from Turkey?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Are the materials at your library/institution accessible through the internet?

 ( ) Yes ( ) No

7. Is there a mobile application available to access your library/institution?

 ( ) Yes ( ) No

8. If your library/institution does not have the requested music material, is it possible to have a music score or material brailled, sound recorded or large-printed?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. If any, what other kinds of services does your library/institution provide for visually impaired musicians?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. Are there any other music libraries or institutions in your country serving visually impaired musicians?

 ( ) Yes ( ) No

If yes, could you provide information about how to contact these libraries?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Is there any additional information about your library or institution that you would like to provide?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thank you very much for your participation in this survey and your contribution to this research.

Koray SAZLI

Betül YAZAR