Transcription Request (if no suitable score is located)

**2.1) From: Requesting Agency**

**To:** **musicbrailleproduction@daisy.org**

Subject: Music Braille Production Network: Job Request – Geistliches lied, op. 30 by J. Brahms, & Locus iste by A. Bruckner

Dear Producers,

We couldn’t find a suitable existing score, so now we’re looking for Producers who could quote for doing the production of the following please:

**\*1. About us, the Requesting Agency**

**First name, last name:** Hanne Lie

**Organisation:** NLB

**Country:** Norway

**Contact email address** utlaan@nlb.no / hanne.lie@nlb.no

**Contact phone:**

**\*2. Job details**

**Order reference number**:  NLB 01\_2022

**Deadline for responses from Producers**:

**Deadline for return of converted score**:  asap, but latest 21 April 2022

NOTE: Please correspond with the Requesting Agency about the Job request, but
RETURN CONVERTED SCORES ASAP TO SARAH by 21 April to musicbrailleproduction@daisy.org, confirming whether you would rate this as a ‘Standard’ or ‘Advanced’ job

**\*3. Score and source details**

*(Repeat sections a) and b) for each score in your Order)*

a) Score details:

1. **Score/book name**:  Geistliches lied, op. 30
2. **Composer/Editor**:  Johannes Brahms
3. **Publisher, Edition**:
4. **Score type required**: Digital
5. **How much of the score is required (All parts / Extract, please specify what):** Full score (see Section 5 too)
6. **Number of print pages required from the score (if known):** All
7. **Summary of the request and intended use of the braille score:** For conducting

b) Source file details:

* **I am supplying the source?**Yes
* **The source is (e.g PDF, MusicXML, Sibelius etc):** PDF
* **Origin of source file:** IMSLP
* **Quality of source file (if known):**

a) Score details:

1. **Score/book name**:  Locus iste
2. **Composer/Editor**:  Anton Bruckner
3. **Publisher, Edition**:
4. **Score type required**:  Digital
5. **How much of the score is required (All parts / Extract, please specify what):** Full score (see Section 5 too)
6. **Number of print pages required from the score (if known):** All
7. **Summary of the request and intended use of the braille score**: For conducting

b) Source file details:

* **I am supplying the source?**Yes
* **The source is (e.g PDF, MusicXML, Sibelius etc):** PDF
* **Origin of source file:** IMSLP
* **Quality of source file (if known):**

**\*5. Country Code and Formatting**

* **Country code required** (e.g. UTF-8, UEB, Spanish etc):  Unicode, Norwegian or English
* **Braille formatting required** (e.g. Section by Section, Bar over Bar):  choir score with lyrics and accompaniment written out as recommended in the international manual, and also a partitur bar-over-bar without lyrics
* **Braille settings for the language specified above** (e.g. lyrics contracted or uncontracted): uncontracted
* **Braille settings for other languages found in the score** (e.g. lyrics contracted or uncontracted in foreign languages): uncontracted

**\*6. Output**

**How the score is to be read by the end-user:** braille display and for embossing

**Output format required\***(delete any which do not apply):

* BRF (formatted text file for embossing/reading on a braille display)
* PEF (formatted print-ready file for PEF printers)
* TXT (unformatted text file for reading on a braille display)
* The intermediate file (e.g. Sibelius, XML)

**Page setup (for embossed scores) as cells per line, lines per page:** 30 cells per line, 28 lines per page

**How much proofreading do you require**: not specified

**\*7. Additional information** **Any further instructions/special requests:**

* unicode braille for viewing it on computer with braille display
* brf for stand alone braille display and
* pef for printing in Norway.
* When it comes to the brf of course norwegian character set is the best, but it is also okay with english.