DAISY Music Braille Production Network: Score Trial Proposal

21 March 2022

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# The plan in summary

* Each Producer in the Network undertakes to transcribe the same two short pieces according to the same Job Request (at no charge)
* Each Producer notifies the Requesting Agency (NLB) whether the job is rated as ‘Standard’ or ‘Advanced’
* Everyone returns the files digitally to Sarah, for her to forward for review by two experienced blind musicians, familiar with international codes and layouts.
* The reviewers will examine the digital scores received and document the similarities/differences between transcriptions from different organisations.

# Purpose

1. To understand and document the differences in files prepared by different agencies in the network.
2. To test the validity of the ‘Standard’ and ‘Advanced’ categorization.
3. To identify any recommendations for agencies in preparing files more suited to international file exchange.
4. To prepare guidance for users when working with scores produced by other organisations.
5. If relevant, to enable agencies to test their processes for handling quality braille files and producing them in hard-copy.

# Scores selected (attached)

1. Brahms, Geistliches Lied - organ with voices: Soprano, Alto, Tenor, Bass parts.
2. Bruckner, Locus Iste – Soprano, Alto, Tenor, Bass parts.

# User story – from a Norwegian musician

* I imagined that I was asked to conduct this music, which means I need to learn all voices and also get the total overview, and also be able to play the organ voice. I'll then need the full score.
* To study and learn it properly the best is to have choir score with lyrics and accompaniment written out, and also a partitur bar-over-bar without lyrics to get the total picture.
* For effective and flexible use I need three digital formats:

1. Unicode braille for viewing it on my computer with braille display,
2. brf for stand alone braille display and
3. pef for printing in Norway.

* When it comes to the brf of course norwegian character set is the best for me, but I understand if that's hard to get, so EU or north american is also ok.
* The lyrics of these pieces is German. Imagining I'm not very familiar with german, I need the lyrics without any contractions. In German they normally use some contractions, also in so called full braille (vollschrift). To get real uncontracted braille where all letters are written, we need to ask for what they call (basisschrift). I mention this in case of misunderstandings.

# Job Request (attached)

NLB (as the Requesting Agency) has completed the Job Request Form with the User’s requirements in detail, based on the user story above. Please refer to the Job Request Form for the full specification of the job.

Please correspond with NLB as the Requesting Agency about the Job Request, but note that you will return the scores to Sarah directly (see below).

# Deadline for returning braille scores

**ASAP, but latest 21 April 2022** to Sarah at [musicbrailleproduction@daisy.org](mailto:musicbrailleproduction@daisy.org) confirming whether you would rate this as a ‘Standard’ or ‘Advanced’ job.