DAISY Music Braille Project:
Music Braille Production Network

# Description of ‘Standard’ and ‘Advanced’ services

08.11.2021

NOTE: Actual $ rates to be discussed and determined during the trial

# Standard Service: a score requires standard time, skills and tools to produce in braille

**$ per print page rate: $X**

* Producing Agency sources an existing quality MusicXML or similar master, which requires standard transcription, but does not require any scanning, or only minimal mark-up.
* The file contains only vocal/instrumental music with simple notation.
* File is converted using a conversion tool, or manual transcription.
* One proofread is sufficient.
* A digital file of unformatted braille (BRF) is returned to Requesting Agency.

# Advanced Service: a score requires more complex skills, more time and more tools to produce in braille

**$ per print page rate: $Y**

* Producing Agency can source/use an existing quality MusicXML or similar master; or has to create and/or mark-up a quality source file, which might mean: checking and correcting a MusicXML file; or creating a master by scanning and marking up a print copy; or having the score engraved into a music notation editor following our guidance and exported into MusicXML.
* Transcription may be complex because of the nature of the score, e.g. multiple parts, complex notation, or might be a music text book, with musical examples interspersed with literary text, and/or have footnotes, instructional text etc.
* File is converted using a conversion tool, or manual transcription.
* Two or more proofreading stages are needed, one against the original.
* An unformatted (BRF) and/or formatted (PEF) digital braille file, and/or an embossed copy are returned to the Requesting Agency.

See comparison table on next page.

## Comparison Table for Service Levels

|  |  |  |
| --- | --- | --- |
| **Service may include:** | **Standard Service** | **Advanced Service** |
| Sourcing a high-quality score | Yes | Yes |
| Marking-up a MusicXML score | No/minimal | Yes |
| Scanning and marking-up a print score | No | Yes |
| Engraving and exporting score into MusicXML | No | Yes |
| Type of score | Music scores only | Music scores and textbooks |
| Complexity of score | Simple vocal / instrumental | Simple / multiple parts / complex notation |
| Kind of transcription | Manual or automated | Manual or automated, may require special formatting, e.g. Table of Contents/Cross-referencing between volumes, handling of footnotes etc |
| Proofreading | 1 proofread | 2 or more proofreads |
| Result | Unformatted digital braille file only (BRF) | Unformatted (BRF), and/or formatted (PEF) Digital braille file and/or embossed braille copy |
| Price per print page in $USD | $X | $Y |